

PRICED

FURNITURE & DECORATIONS

DRAWINGS • PAINTINGS • MIRRORS

PORCELAIN • GLASS • TEXTILES • RUGS

From the J. HARRIS Collection

And The Property of

A LONG ISLAND PRIVATE COLLECTOR

A CLEVELAND PRIVATE COLLECTOR

AND OTHERS



Exhibition

*from Tuesday, October 24th
to time of sale*

Public Auction Sale

*Saturday Afternoon, October 28th
at 2 P. M.*

KENDE GALLERIES INC.

119-121 WEST 57TH STREET, NEW YORK 19

1950

SALE NUMBER 405
ON PUBLIC EXHIBITION FROM TUESDAY, OCTOBER 24TH
WEEKDAYS 10 A.M. TO 5:30 P.M.

FRENCH, AMERICAN AND OTHER
FURNITURE & DECORATIONS

OLD MASTER DRAWINGS

Fine Studies by

Pynacker • Hardenberg • Van de Velde • Vernet • Hondius
Stella • Bol • Everdingen • Parrocel • *and others*

XIX CENTURY AND CONTEMPORARY PAINTINGS
LIMOGES, CAULDON, ROYAL BERLIN AND OTHER PORCELAIN
GLASS • LAMPS • MIRRORS • TEXTILES
CHINESE AND ORIENTAL RUGS

From the J. HARRIS Collection

And the Property of

A CLEVELAND PRIVATE COLLECTOR
A LONG ISLAND PRIVATE COLLECTOR

AND OTHER OWNERS

Sold by Their Order

SATURDAY AFTERNOON, OCTOBER 28TH
at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ALL ITEMS IN THIS SALE ARE EXEMPT
FROM THE TWENTY PERCENT
FEDERAL EXCISE TAX

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any articles sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.
12. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes imposed upon the sale of the articles, unless the buyer is exempt from the payment thereof.
13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.
14. The records of the Galleries are in all cases to be considered final.
15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and T. J. Muldoon

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLAZA 7-1248

CABLE: KENDARTGAL

HERBERT A. KENDE, *President*

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4
of this Catalogue

SATURDAY AFTERNOON

OCTOBER 28TH, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 197 INCLUSIVE

DECORATIVE TABLE GLASS

1. TWELVE ENGRAVED CRYSTAL TUMBLERS AND TWELVE FINGER BOWLS

Tumblers engraved with tall curving leaves and floral stems; the finger bowls with decorative looped borders, some rim nicks. (*Cleveland Private Collector*)

4-

2. THREE GLASS CANDLESTICKS AND A THREE-HANDLED JAR

Pair of hexagonal candlesticks; columnar candlestick with molded pattern; in-curved jar with spiraled handles. (*Cleveland Private Collector*)

Heights $6\frac{1}{2}$ to 10 inches

5-

3. PAIR FINE AMERICAN PRESSED GLASS COMPOTES WITH COVERS

Flaring footed bowl with domed cover; graduated stipple design. (*Cleveland Private Collector*)

Total height 12 inches

22-50

4. ENGLISH CUT CRYSTAL PUNCH BOWL WITH COVER AND LADLE

XIX Century

Richly cut with a diamond and hobnail trellis bordered with palm motives; faceted ball finial; plain ladle. (*Cleveland Private Collector*)

Total height $14\frac{1}{2}$ inches

15-

5. PAIR GOLD-DECORATED CRYSTAL DECANTERS, AND A FINELY CUT CANDLESTICK

Tapering octagonal decanters with steeple stoppers, gilded ridged angles; tall striped tapering candlestick cut with blossoms, hobnail and thumbspot ornament. (*Cleveland Private Collector*)

Heights $16\frac{1}{2}$ and 16 inches

12-50

6. LOT OF DECORATIVE TABLE GLASS

Goblets, tumblers, finger bowls, etc., including three glasses in finely cut crystal. (About 39 pieces) (*Cleveland Private Collector*)

5-

LIMOGES, CAULDON, WORCESTER, ROYAL BERLIN AND OTHER PORCELAIN

7. TWELVE HAVILAND LIMOGES DECORATED PORCELAIN BREAD-AND-BUTTER PLATES 5-

With inner gold lambrequin band, border of forest green and gold cartouches. Diameter 6 inches
(*Cleveland Private Collector*)

8. ELEVEN LIMOGES PORCELAIN DESSERT PLATES AND AN ELYSEE COVERED TUREEN 8-

Plates with narrow decorative border in colors; two-handled oval tureen with cover painted with forget-me-not festoons and pastel roses. (*Cleveland Private Collector*) Diameter of plates $7\frac{1}{4}$ inches; length of tureen 11 inches

9. TEN GUERIN LIMOGES WHITE AND GOLD PORCELAIN DINNER PLATES, AND TEN DESSERT PLATES 16-

With narrow tooled striped gold borders. (*Cleveland Private Collector*) Diameter $9\frac{5}{8}$ and $8\frac{1}{2}$ inches

10. TEN HAVILAND LIMOGES PORCELAIN SOUP PLATES AND AN AUSTRIAN COVERED TUREEN 3-

Plates rimmed with dainty floral stems; two-handled oval tureen with cover, painted with stems of lilies. (*Cleveland Private Collector*) Length of tureen $14\frac{1}{2}$ inches

11. TWELVE HAVILAND LIMOGES PORCELAIN OYSTER PLATES 22-

Shaped and tinted plates painted with tiny oyster shells. (*Cleveland Private Collector*) Diameter 9 inches

12. FIVE CONTINENTAL PORCELAIN CABINET CUPS 73-

With varied floral decoration; three have mustache flanges. One has matching saucer. (6 pieces) (*Cleveland Private Collector*)

13. COPELAND SPODE GRAY WARE PITCHER WITH RELIEF DECORATION 9-

Modeled with portly figures drinking ale, smoking, and strolling, with a verse on 'Good Old Ale'; a grapevine garland on a copper brown border. (*Cleveland Private Collector*) Height $6\frac{1}{2}$ inches

14. HAVILAND LIMOGES PORCELAIN CHOCOLATE SERVICE 12-3

Chocolate pot and cream pitcher with covers, six cups and saucers, five small plates and two cake plates. Narrow anthemion lambrequin borders in brown, yellow and gold. (21 pieces) (*Cleveland Private Collector*)

15. TWO ENGLISH DECORATIVE PORCELAIN MAMMOTH CUPS AND SAUCERS 10

Melon-ribbed mustache cup and saucer with gilded anthemion-molded border; the other decorated with wild roses and a gilded verse. (*Cleveland Private Collector*)

**16. TWO CAULDON DECORATED PORCELAIN COVERED TUREENS,
AND A CHOCOLATE POT**

Two-handled oval tureens; German 'Old Ivory' pear-shaped pot. Varied floral decoration. (*Cleveland Private Collector*)

Height of pot $9\frac{1}{2}$ inches; length of tureens 9 and $10\frac{1}{2}$ inches

10 -

**17. ELEVEN CAULDON GOLD-RIMMED CREAM PORCELAIN DINNER
PLATES**

Plain tooled gold rim. Together with two Limoges cream-bordered plates. (13 pieces) (*Cleveland Private Collector*)

Diameter $10\frac{1}{2}$ inches

6 -

18. ROESSLER WHITE PORCELAIN TABLE GARNITURE

Composed of ten serpentine horizontal leafy branches with tulip-form bud or candle holders: the four longer with five blossoms, the six smaller with three blossoms each. (10 pieces) (*Cleveland Private Collector*)

Lengths $6\frac{1}{2}$ and $9\frac{1}{2}$ inches

6 -

19. CAULDON DECORATED PORCELAIN DINNER SERVICE

Thirteen dinner plates (one monogrammed), seven entree plates, six dessert plates, twelve bread-and-butter plates, three graduated oval plates; two-handled soup tureen, an oval and two round vegetable tureens, and a sauce tureen with stand, all with covers; two small oval dishes, and a relish dish. With simple border design of green rosettes and husk festoons. (50 pieces) (*Cleveland Private Collector*)

30 -

20. QUIMPER DECORATED FAIENCE TEA SERVICE

Teapot, covered sugar bowl, creamer, six cups and saucers. Decorated in majolica colors with alternate floral and trellis panels, each piece with a differing peasant figure. Mark: *Henriot, Quimper, France*. (15 pieces) (*Cleveland Private Collector*)

22 ⁵⁰

21. DELINIERES LIMOGES PORCELAIN DESSERT SERVICE

Eight scalloped plates, eight cups and saucers, fruit bowl and oval cake dish. Fine white porcelain, bordered with gold bowknotted laurel festoons. (26 pieces) (*Cleveland Private Collector*)

17 ⁵⁰

**22. CHAMBERLAINS WORCESTER PORCELAIN SOUP TUREEN WITH
COVER AND STAND**

Circa 1820

Deep bulbous two-handled bowl cupped in white and gold acanthus; gadrooned rim, cover with cauliflower finial; round stand. Painted with puce floral branches. (*Cleveland Private Collector*)

Total height $11\frac{1}{2}$ inches

52 ⁵⁰

23. ROYAL BERLIN DECORATED PORCELAIN DINNER SERVICE *Circa 1860*

Twenty-four dinner plates, twelve soup plates, twelve entrée plates, twelve bread-and-butter plates, eleven coffee cups and twelve saucers, four graduated oval platters, two round platters, two round vegetable tureens with covers, two pairs of square dishes, two gravy boats on fixed stands. Each finely painted in colors with a floral cluster, sprigs and butterfly. (97 pieces) (*Cleveland Private Collector*)

260 -

**24. ROYAL BERLIN DECORATED PORCELAIN TETE-A-TETE SET
WITH TRAY**

Circa 1850

Coffee pot, creamer and sugar bowl with covers, two demitasses with saucers, and a shaped oval tray. Finely painted in colors with floral clusters, embellished with gilded rococo stems and scrolls. (8 pieces) (*Cleveland Private Collector*)

Length of tray $17\frac{1}{4}$ inches

60 -

25. CONTINENTAL PORCELAIN OVAL SOUP TUREEN WITH COVER AND STAND

Circa 1840

Two-handled footed tureen; bordered with dual royal blue bands. (*Cleveland Private Collector*)
Length of stand 19¾ inches

15

26. MINTON DECORATED PORCELAIN LUNCHEON SERVICE

Six luncheon plates, eight cream soup plates, six berry dishes, nine bread-and-butter plates, and five other pieces; covered butter dish, oval vegetable tureen with cover; sauce tureen with cover and stand; gravy boat with stand; two vegetable dishes; three graduated pots with covers. Floral borders in colors with blue diapered rims. Together with eight assorted eggcups. (53 pieces) (*Cleveland Private Collector*)

22

27. FOUR ENGLISH PORCELAIN AND CHINA SERVING DISHES

Cauldon porcelain two-handled oval vegetable tureen with cover, gray floral design; Royal Worcester sauce tureen with cover, blue floral borders; Copeland Spode china two-handled oblong fruit bowl; and a Crown Ducal black and cream bowl with view of Offenham Village. (*Cleveland Private Collector*)

Lengths 8 to 11½ inches

15

28. WHIELDON WARE DECORATED CHINA DINNER AND LUNCHEON SERVICE

Six each of dinner plates, luncheon plates, dessert plates, cereal dishes; five salad plates, five berry dishes, four bread-and-butter plates, four bouillon and six tea cups with saucers; teapot, three assorted pitchers, sugar bowl, waste bowl, covered butter dish, platter, two vegetable dishes, two relish dishes. Pheasant and peony design in colors. (70 pieces) (*Cleveland Private Collector*)

40

29. BURSLEM WHITE CHINA DESSERT SERVICE *T. & R. Boote, circa 1850*

Ten decagonal plates, fifteen teacups and saucers, octagonal compote, and two sauce tureens with covers, ladles, and stands. Oyster white heavy china with lotus-petal molded borders; slight variations. Some minor chips. (47 pieces) (*Cleveland Private Collector*)

35

30. WEDGWOOD DECORATED CHINA DINNER SERVICE

Eleven dinner plates, eleven entrée plates, seven dessert plates, eleven soup plates, ten compote plates, seven bread-and butter plates, twelve bouillon cups and saucers, two vegetable dishes with covers, oval platter, two oval dishes, relish dish, gravy boat on fixed stand, covered butter dish, coffee pot, two pitchers. Hythe pattern: Floral devices in colors separated by molded 'wicker' panels. (92 pieces) (*Cleveland Private Collector*)

35

31. DRESDEN PORCELAIN STATUETTE

A young woman partially clad in a short lace-trimmed jacket, gold garters and pink mules, negligently seated with legs crossed on a Louis XV chair. (*L. I. Private Collector*)
Height 7¼ inches

22

32. MEISSEN DECORATED PORCELAIN MANTEL CLOCK WITH FIGURES

XIX Century

Drum clock in cartouche-shaped trellised case, tinted blue, rose and gold, and encrusted with blossoms, a wing at one side; on three boldly scrolled supports with seated figures of children. Some chips; finial imperfect. (*L. I. Private Collector*)
Height 13 inches

50

33. BISQUE PORCELAIN HEAD OF SUZON

After Rodin

The wavy hair dressed with a ribbon band. On brass socle and marble base. (L. I. Private Collector)

Total height 15 inches

30 -

34. DOULTON BROWN 'HOLBEIN' WARE JARDINIERE, AND A THREE-HANDLED CUP

Jardiniere modeled with nasturtium yellow palmettes, on four tall supports and dome base; brown and buff cup modeled with an old English banquet procession. (Cleveland Private Collector)

Heights 11 and 6 inches

8 -

35. FOUR FRENCH AND ENGLISH DECORATIVE DISHES

Quimper faience scalloped fruit bowl decorated with a youth in landscape within a garland, in majolica colors; small jug with floral decoration; old faience decorated bowl (foot chip); and a Brownfield saucer. (Cleveland Private Collector)

Diameter of fruit bowl 11 inches

5 -

36. TWO DECORATIVE VASES

Imari porcelain vase with paneled floral design in red, blue and gold; blue and white pottery vase with floral decoration, rim chips. (L. I. Private Collector)

Heights 12 and 11 inches

7 -

37. LOT OF DECORATIVE TABLE CHINA

Spanish reticulated and decorated china bowl; Crown Ford hexagonal pitcher printed with a cottage view; Noritake porcelain two-handled vase; small Chinese porcelain 'five-color' jar; and twelve Italian cream faience basketry nut dishes. (16 pieces) (Cleveland Private Collector)

7 -

38. TWO ITALIAN DECORATED FAIENCE PLAQUES

In the Urbino style, with profile bust portraits of a bearded personage and a lady, respectively, with inscribed banderoles; paneled geometric and diaper borders, varying. One repaired. Have stands. (L. I. Private Collector)

Diameter 15¾ inches

25 -

39. PAIR CHINESE FAMILLE ROSE BALUSTER-FORM BEAKERS

Decorated with flowering cherry trees and peony shrubs, roosters and butterflies, and formal borders. One repaired and chipped at lip. (L. I. Private Collector)

Height 15½ inches

17.50 -

40. PAIR CHINESE DECORATED PORCELAIN MAMMOTH VASES WITH CELADON GROUND

With scalloped neck band, blue and gold dragon handles. Decorated in the *famille rose*, blue and white and gilding, with figures, birds, butterflies and floral branches, etc. Foot ground, base pierced. One with handle repaired and rim chips. (L. I. Private Collector)

Height 24 inches

25 -

PRINTS

41. TWO FRAMED PRINTS

Dancer, drypoint by Troy Kinney, proof no. 21 of an edition of 65. La Grosse Horloge, etching by Edward Slocombe. Signed artists' proofs.

42. FOUR FRAMED ETCHINGS

The Old Mill, by Brunet-Debaines. Under London Bridge, by C. H. Baskett. Clock Tower, Rouen, by J. P. Westwood. Venice, by Frank A. Mason. The last three signed artists' proofs.

43. THREE FRAMED COLOR PRINTS

Notre Dame, and Book Stalls, Paris, two etchings by T. F. Simon. Ushibuse, 1916, wood engraving by C. W. Bartlett.

44. PAIR COLORED FOXHUNTING PRINTS *By and after Alfred J. Munnings*

Large folios, signed artist's proofs. Framed. (*Cleveland Private Collector*)

45. LOT OF PRINTS

Highland mezzotints, large folios; Gillie and Deer-Hounds, engraving by Hester after Taylor; A Doubtful Bottle, etching by Dobie after Dendy Sadler; color prints by Albert Engström (some duplicates); and others. As exhibited. (18 pieces). (*Cleveland Private Collector*)

46. FOUR JAPANESE COLOR PRINTS, BY KOHO

Canal by Moonlight; Sumida River, Yeijiro; Sailboats; and Senfu Bridge.

OLD MASTER DRAWINGS

47. MOTHER AND CHILDREN: *PEN DRAWING*

Jean Baptiste le Prince, French: 1733-1781

A mother seated in a barn with two children on her lap, a figure leaning on a haystack at right. (*English Collector*) $6\frac{1}{4} \times 5\frac{1}{2}$ inches
Collection of Hon. the Earl of Warwick, Warwick Castle, 1936

48. MOUNTAIN LANDSCAPE WITH FIGURES: *WASH HEIGHTENED WITH GOUACHE*

Allaert van Everdingen, Dutch: 1621-1675

A rustic bridge spanning a cascading river, a castle at left. Passepartout border. (*English Collector*) *Green paper: 8 x 6 $\frac{1}{4}$ inches*

49. TWO CRAYON AND WASH DRAWINGS

Dutch School, XVII Century

(A) Sailboats on the water, by Willem van de Velde (1610-1693). (B) Mountain lake with ruins, figures in a boat in the foreground, by Adriaen Fynacker (1622-1673). (*English Collector*) 8×12 inches

50. POLISH CAMP SCENE: *INK AND SEPIA WASH DRAWING*

Jean Pierre Norblin de la Gourdain, French: 1745-1830

Wooded landscape with a tent at right, a keg of wine in the foreground; a soldier offers drinks to a man and lady on horseback, her son perched behind her. (*English Collector*) $8\frac{3}{4} \times 11\frac{1}{2}$ inches

51. PORTRAIT OF A BURGOMASTER: WATERCOLOR, BLACK AND RED CHALK *Attributed to Bartholomeus van der Helst, Dutch: c. 1611-1670*

Bust-length figure in brown costume with the gold chain of office, holding a staff with a dove; oval. Framed. (*English Collector*) *11½ x 9 inches*

30-

52. LANDSCAPE WITH FISHERMEN: GRISAILLE WASH DRAWING

Claude Joseph Vernet, French: 1714-1789

Fishermen with nets and creels by a moored dinghy in the foreground; an arched viaduct at left, flanked by trees. (*English Collector*) *11¼ x 16¾ inches*

55-

The following 28 lots of Drawings [Nos. 53 to 80] are from the celebrated collection of J. Harris, Esq.

53. SOLDIER ON HORSEBACK: PEN AND SEPIA WASH DRAWING

Luca Cambiaso, Italian: 1527-1585

Mounted figure galloping up a hill to the right. Signed *L. Cangiagi* (called Cambiaso). (*English Collector*) *9½ x 14¾ inches*

20-

54. PUTTI PLAYING: SEPIA WASH HEIGHTENED WITH GOLD, ON SILK

Jacques Stella, French: c. 1595-1660

Amusing groups of putti at play in landscape, one floundering in the surf. Beautifully drawn. (*English Collector*) *3 x 11 and 12 inches*

22⁵⁰

55. FIGURES WITH CATTLE: PEN AND SEPIA WASH DRAWING

Attributed to Rembrandt van Rijn, Dutch: 1606-1669

Rapid sketch of two seated figures, one with a staff; at left a cow and sheep. (*English Collector*) *6¼ x 8 inches*
Engraved by J. Tobins

75-

56. CHRIST AND TWO ANGELS: PEN DRAWING

Jacques Bellange, French: c. 1650

Figure of the Savior flanked by seated angels, the one at left playing a 'cello upon a cloud. Passepartout border. (*English Collector*) *4 x 6½ inches*
Collection of Konsul Licht

15-

57. THE BETROTHAL: SEPIA PEN DRAWING *Ferdinand Bol, Dutch: 1616-1680*

The lovers standing beside a table at which the bearded father is seated. Figure studies on the reverse. (*English Collector*) *4 x 6½ inches*
Engraved by J. Tobins

55-

58. THREE PEN AND SEPIA WASH DRAWINGS

XVI-XVIII Century

(A) Tobias and the Angel, by Samuel van Hoogstraten (Dutch: 1627-1678); engraved by J. Tobins. (B) Interior with man reading a letter to his family, by Christine Chalon (Dutch: 1747-1808). (C) Man running, another figure crouched at his feet, by Giovane Palma (Italian: 1544-1628). (*English Collector*)

45-

59. SCENE GALANT: WASH DRAWING, SKETCH FOR A FAN

Gabriel Jacques de St. Aubin, French: XVII Century

Figures in a formal garden with statuary. (*English Collector*)

45-

60. THREE DRAWINGS

XVI-XVIII Century

(A) Susanne and the Elders, pen, by Bernard van Orley (Flemish: c. 1485-1542).
(B) Two Putti, crayon heightened with white, by Pierre Parrocel (French: 1670-1739). (C) Nymphs Bathing, sanguine crayon, French School (c. 1780), collection of J. Richardson, Jr. (*English Collector*)

61. FOUR DRAWINGS

(A) Head of a Woman, crayon on gray paper, Italian School (c. 1700), collection of Sir Robert Witt. (B) Fruit and a Mouse, sanguine crayon, by Abraham Mignon (German: 1640-1679). (C) Execution, sanguine crayon, by Jean Francois Parrocel (signed with monogram and date '30). (D) Biblical scene, pen and red chalk, by Pomponio Allegri (Italian: c. 1521-1610), collection of Sir Joshua Reynolds. (*English Collector*)

62. TWO SEPIA WASH DRAWINGS

XVII Century

(A) Neptune in a mythological episode, by Giovanni Lanfranco (Italian: 1581-1647).
(B) Return of the Huntsman, by Abraham Hondius (Dutch: 1630-1691). (*English Collector*)
About 7½ x 11½ inches

63. MEN BESIDE A STREAM: PEN DRAWING

Philip de Koninck, Dutch: c. 1619-1688

A bearded old man leaning forward pointing his staff into the water, a younger man lying prone at the edge. (*English Collector*)
Accompanied by an etching by J. Tobins, 1774; a reverse depiction. The drawing was considered to be by Rembrandt in the 18th century.

64. FIGURES WITH HORSES AND DOGS: PAIR GRISAILLE WASH DRAWINGS

Hendrik Verschuring, Dutch: 1627-1690

In one, a man leading two horses, at left two dogs; in the other, two horses and two dogs, a man standing at left; landscape backgrounds. Signed. Passepartout borders. (*English Collector*)
6¾ x 9¾ inches

65. TWO DRAWINGS

XVII-XVIII Century

(A) Rocky landscape with stream, crayon and wash, by Cornelis von Hardenberg (Dutch: 1755-1843), signed on reverse. (B) Christ Driving the Moneychangers from the Temple, pen and sepia wash, by Jacob Rottenhammer (German: 1564-1623); figure sketches on reverse. (*English Collector*) 11 x 9¾; and 9¾ x 17 inches

66. HARBOR SCENE: SEPIA WASH DRAWING

Cornelis Bisschop, Dutch: 1630-1674

The river with shipping at right, a colonnade and battlements at left; a mother and child on the foreground path. (*English Collector*)
Collection of M. Mensing, Amsterdam
8 x 13½ inches

67. TWO PENCIL, CRAYON AND SEPIA WASH DRAWINGS

Dutch School, XVII Century

(A) Extensive vista of wooded landscape with a viaduct at left, a chateau beyond; the view enlivened with figures, by Cornelis Saftleven (1607-1681). (B) Architectural mountain landscape animated with figures working and traveling, by Herman Saftleven (1609-1685), signed with monogram and date 1650. (*English Collector*)
8 x 16¾; and 8¾ x 10¾ inches

68. THREE PORTRAIT DRAWINGS

XVII-XVIII Century

(A) Portrait of a gentleman, pencil, by Antonio Baldi (Italian: XVII Century).
(B) Portrait of a nobleman, crayon heightened with white on blue paper, by
Adriaen van der Werff (Dutch: 1659-1722). (C) Portrait of a lady, sanguine
crayon, by Francesco Bartolozzi (Italian: 1725-1815). (*English Collector*)

22-50

**69. LANDSCAPES WITH FIGURES: PAIR CRAYON AND WATERCOLOR
DRAWINGS**

Abraham Rademaker, Dutch: 1675-1735

Rural mountain scenes with dwellings, figures and horses. (*English Collector*)

4½ x 8¾ inches

Engraved by J. Tobins

50-

**70. CEREMONIEN DER VOLKEREN: PAIR PEN AND GRISAILLE WASH
DRAWINGS**

Johann Sperling, Dutch: 1691-1746

Ceremonial audience scenes, thronged with figures in elegant costumes. (*English
Collector*)

3¾ x 4 inches

Collection of M. Mensing, Amsterdam

15-

71. THREE PEN AND WASH DRAWINGS

XVII-XVIII Century

(A) Harbor scene, grisaille wash, by Johannes Lingelbach (Dutch: c. 1622-1687).
(B) Sermon on the Mount, pen and wash, by Bartholomeus Spranger (Flemish:
1546-1627). (C) Family group, pen and wash heightened with gouache, on brown
paper, by Jacopo Amigoni (Italian: 1675-1752), from the Van Haaken collection.
(*English Collector*)

20-

72. DECLARATION D'AMOUR: PEN AND WASH DRAWING

P. Nicolet, French: XVIII Century

A swain kneeling ardently before a lady beside a pedestal, in landscape; two
observers at left. Signed, and dated 1782. (*English Collector*)

8½ x 6½ inches

32-50

73. THREE DRAWINGS

XVII-XVIII Century

(A) Boy seated, crayon heightened with white, on blue paper, by Cornelis Saffleven
(Dutch: 1607-1681). (B) Two putti dancing, pen and wash, by F. Salviati (Italian:
c. 1660). (C) Heads of three soldiers, pen, by Mauro Gandolfi (Italian: 1734-1834).
(*English Collector*)

20-

74. THREE PEN AND WASH DRAWINGS

XVII-XVIII Century

(A) Ruins: by Bartholomeus Breenbergh (Dutch: c. 1599-1659). (B) Architectural
landscape, by Marco Ricci (Italian: 1676-1729). (C) The Monastery, Thermes at
Rome, by Daniel Dupre (Dutch: 1752-1817). (*English Collector*)

30-

**75. LANDSCAPES WITH FIGURES: PAIR PEN AND SEPIA WASH
DRAWINGS**

Attributed to Francesco Zuccarelli, Italian: 1701-1788

Extensive prospects of landscape with trees and buildings, one with a dome in the
distance. Travelers in one, the other with figures at the edge of a stream. (*English
Collector*)

11¼ x 16¾ inches

1750

**76. LANDSCAPE WITH RUINS AND FIGURES: CRAYON HEIGHTENED
WITH WHITE**

Hubert Robert, French: 1733-1808

Travelers seated on a boulder before ruined arches, others relaxing upon a rise
at left. (*English Collector*)

Brown paper: 13 x 18 inches

1750

77. DUTCH CANAL SCENE: GRISAILLE WASH DRAWING

T. Verryk, Dutch: circa 1780

Sailboats on a canal, edifices on the right bank, a farm and church at left. (*English Collector*)

10 x 16½ inches

25-

78. ALLEGORICAL SCENE: SEPIA WASH DRAWING (FRONTISPIECE)

Jean Baptiste Huet, French: 1745-1811

A seated beauty, a maid dressing her hair, two amors before her; in the background an angel inscribing a tablet. (*English Collector*)

7¾ x 5½ inches

85-

79. RETURN OF THE FLOCK: CRAYON HEIGHTENED WITH WHITE

Philip Jacques de Loutherbourg, French: 1740-1812

Sheep, goats and a horse proceeding to the left of a mountain landscape, followed by their shepherd. (*English Collector*)

Blue paper: 8½ x 15½ inches

15-

80. PORTRAIT OF A LADY: CRAYON AND WATERCOLOR DRAWING

John Downman, N. A., English: 1750-1824

Waist-length figure to half left, with windblown hair and fichu; before a cloudy sky background. (*English Collector*)

Oval: 8¼ x 6¾ inches

22 50

PAINTINGS

81. HEAD OF A MAN

Richard Sterer, German: XIX Century

The face with strong determined features, turned to half right; upon the black hair a broad-brimmed olive green hat; brick red background. Signed. (*L. I. Private Collector*)

9 x 11½ inches

10

82. STILL LIFE

Hilde Langer, Austrian: XIX Century

A jar of field flowers, a blue and white dish of oranges, and a dead game bird, upon a cabinet with marquetry interior. Signed with monogram. (*L. I. Private Collector*)

Panel: 14½ x 11½ inches

22 50

83. AUS FRIESACH IN MAI: WATERCOLOR

Fritz Lach, German: b. 1868

View of a grassy meadow with clumps of trees, small figures in the distance, before a background of hills in a blue haze with lowhanging clouds. Signed and dated 1922. (*L. I. Private Collector*)

13¼ x 15¼ inches

15-

84. SEACOAST

Edouard von Lichtenfels, Austrian: 1833-1913

The sea curving into a rocky coast with tall crags at right; cloudy blue sky. Signed and dated 1885. (*L. I. Private Collector*)

Panel: 13 x 20½ inches

42 50

85. PORTO MAURIZIO, RIVIERA

Albert Zimmerman, German: 1808-1888

A sheltered bay with sailboats, two beached at right with tiny figures; the buildings of a town beyond against a brilliant sunset sky. Signed (*L. I. Private Collector*)

Panel: 10¼ x 16¼ inches

47 50



86

86. PREPARING THE MEAL

Ernst Novak, Austrian: 1853-1919

A servant in white apron and red kerchief, standing by a bench upon which is a basket of vegetables, smiles down at a white-habited monk in blue apron plucking a white fowl. Signed. (*L. I. Private Collector*)

Panel: 16¾ x 13½ inches

[See illustration]

170 -



87

87. RIVIERA DE NAPLES: SALERNO

Franz Richard Unterberger, Swiss: b. 1838

Expanse of beach thronged with picturesque Neapolitan figures, some relaxing, others grouped about boats, children playing. A bright sunset is reflected in the water, a misty view of Vesuvius in the distance. Signed. (*L. I. Private Collector*)
23 x 43½ inches

[See illustration]

300-



88

88. VIEW OF PALERMO

Franz Richard Unterberger, Swiss; b. 1838

View of the waterfront curving around an inlet. The scene enlivened with groups of figures on the beach, some working around moored boats at right, others promenading and riding in the park at left. Cloudy blue sky. Signed (*L. I. Private Collector*)

24 x 43½ inches

[See illustration]

400-

89. DOWNTOWN MANHATTAN: WATERCOLOR

Ernest D. Roth, N. A., American: b. 1879

A row of five-story dwellings tinted in pastel colors, taller structures looming beyond and at right; the street animated with figures and vehicles. Signed (N. Y. Private Collector) 20-
20½ x 24½ inches

90. DURNSTEIN ON THE DANUBE: WATERCOLOR

Austrian School

The village viewed across the limpid water, at the foot of low mountains; blue summer sky. Signed *Fangh, 1929. (L. I. Private Collector)* 175-
16 x 19¾ inches

91. HOMEWARD BOUND

Ignaz Raffalt, Austrian: 1800-1857

A wide road running parallel to a placid bay, trees and a rail fence at left, beneath a cloudy blue sky. Horse-drawn carts riding along, passing peasant figures. Other figures before a shrine upon a grassy hill. Signed (L. I. Private Collector) 35-
15½ x 20¾ inches

92. PEONIES

Joseph Lauer, Austrian: XIX Century

A mass of colorful peonies with foliage, before a dark landscape background with butterflies. Reverse of stretcher signed, and dated 1856. (L. I. Private Collector) 275-
25 x 19¾ inches

93. WHITE KITTENS

A. Heyer, Contemporary

Two Maltese kittens with thick white fur, on a grassy sward before dark green foliage. Signed. (L. I. Private Collector) 175-
22 x 27¼ inches

94. POLPERRO IN CORNWALL

Gordon Grant, N. A., American: b. 1875

Numerous cottages clustered on the water front before a vista of rolling green hills; sailboats in the foreground, seagulls hovering about. Signed, and dated 1940. (N. Y. Private Collector) 140-
30 x 40 inches

Anonymous Member's Prize, Allied Artists of America, New York, 1943

95. PICNIC IN THE FOREST

Leopold Rothaug, Austrians XIX-XX Century

A family group relaxing in a sunlit clearing on the grass before massive trees in rich green foliage. Signed, and dated 1920. (L. I. Private Collector) 20-
Panel: 34 x 24 inches

96. TWO DECORATIVE PICTURES AND A PLAQUE

Game duck and squirrel hung from a nail, painting by Le Roy, 1896; oak panel painted with a hanging duck; three color prints of Indians, in oak frame applied with a wampum strip. (Cleveland Private Collector) 57-

97. ANDREW JACKSON (1767-1845), 7TH PRESIDENT OF THE U. S.

American School, XIX Century

Life-size head and shoulders portrait, in blue coat, before a cloud background. Circular: diameter 33½ inches 125-

98. NUDE BESIDE A POOL: WATERCOLOR HEIGHTENED WITH CRAYON

Carl Springhorn, American Contemporary

Slender figure in profile to the right, before a deep blue pool and crimson background. Signed with initials. Together with two Japanese color prints of ladies. All framed. (3 pieces) 15-



99

99. CHURCH IN KITZBUHEL, TYROL *Alfons Walde, Austrian Contemporary*
 Architectural structure strongly contrasted in light and dark planes, smaller edifices
 surrounding; before mountains similarly contrasted under a pale blue sky. Signed.
 (L. I. Private Collector) 47 x 53 inches

[See illustration]

375-

FRENCH, AMERICAN AND OTHER FURNITURE AND DECORATIONS

- 100. METAL AND WOOD DINNER CHIMES** *The Kohler Liebich Co., Chicago*
Four notes; painted to simulate bronze. With hammer. (*Cleveland Private Collector*) *Height 17 inches* 14-
- 101. OLD METAL ARABESQUE LANTERN**
Hexagonal body inset with amber and ruby glass; dome top and base formed of arabesque scrolls. (*Cleveland Private Collector*) *Height 18 inches* 10-
- 102. DINNER CHIMES IN MAHOGANY CASE**
Four graduated brass bars, in upright mahogany case with scroll pediment. With hammer. (*Cleveland Private Collector*) *Height 23¼ inches* 6-
- 103. TWO MONOCHROME POTTERY VASES, MOUNTED AS LAMPS**
Mazarine blue ovoid vase, cucumber green pear-shaped vase. Wired for electricity. (*Cleveland Private Collector*) *Heights 21 and 18½ inches* 5-
- 104. OLD ITALIAN CARVED ALABASTER COMPOTIER** *Renaissance Style*
Bowl (repaired) within a garland of oak leaves, on twisted stem and shaped foot. (*Cleveland Private Collector*) *Height 9½ inches* 12-
- 105. EARLY AMERICAN PAINTED LEATHER FIRE BUCKET**
Nantucket, dated 1810
Cylindrical with bail handle, with remains of floral ornament, and date. (*Cleveland Private Collector*) *Height 13 inches* 12-
- 106. BRONZE DESK SET**
Inkstand with two quadrangular ribbed inkwells; roller blotter, pen tray, and paper-knife. (4 pieces) (*L. I. Private Collector*) 8-
- 107. DECORATIVE LOT**
Colonial courting mirror with a print of St. John's Chapel, New York; a 'Language Phone' with German pamphlets; pottery ship plaque; small framed print; and a plastic floral piece. (6 pieces) (*Cleveland Private Collector*) 3-
- 108. CHINESE BRASS QUINTUPLE CHIMES, IN TEAKWOOD STAND**
Five graduated brass bells engraved with flowers, bamboos, symbols, etc.; in carved and scrolled teakwood stand. (*Cleveland Private Collector*) *Total height 22 inches* 11-
- 109. TWO DECORATIVE PORCELAIN VASES, MOUNTED AS LAMPS**
Tapering powder blue vase; Chinese club-shaped *famille rose* vase painted with an official and lady on a mountain terrace. Wired for electricity. (*Cleveland Private Collector*) *Heights 27 and 24 inches* 9-

**110. PAIR OLD ITALIAN CARVED WHITE ALABASTER COMPOTIERS
ON PLINTHS**

Krater bowl with beaded rim, carved with leaf valance and garland; turned columnar socle. In sections. Some imperfections. (*Cleveland Private Collector*)

Height 19 inches

50

111. ITALIAN PAINTED GLASS TWO-HANDLED VASE, MOUNTED AS LAMP

With a diagonal green, yellow and red geometrical design simulating majolica ware. Wired for electricity. (*Cleveland Private Collector*)

Height 24½ inches

5-

112. CARVED WALNUT MANTEL CLOCK WITH FIGURES

Arched case crested by cloud scrolls, flanked by two figures of nude sleeping children on scrolls. Signed with monogram *P. E. J.* Lacks glass. (*L. I. Private Collector*)

Height 13½ inches; length 20¾ inches

15-

113. BRONZE AND FAVRILE GLASS DESK LAMP *Tiffany Studios, New York*

Low bronze frame on melon foot; adjustable globe in iridescent green glass. Wired for electricity. (*Cleveland Private Collector*)

Height 13 inches

2750

114. BRONZE AND FAVRILE GLASS TABLE LAMP *Tiffany Studios, New York*

Low triple lamp with three iridescent glass tulip shades (one imperfect); wired for electricity. (*Cleveland Private Collector*)

Height 14 inches

1250

115. PAIR GILDED BRONZE TWO-LIGHT MIRROR WALL SCONCES

Circular mirror plaque with foliage frame, beribboned mask cresting, two candle branches. (*Cleveland Private Collector*)

Height 16 inches

3750

116. LOUIS PHILIPPE BRONZE DORE CLOCK GARNITURE

Elaborately rococo clock with rocaille scrolls, branches of grapes, and a Bacchic putto; enamel numerals. Pair of four-light candelabra *en suite*, each with figure of an infant satyr with pipes. Two *bobèche* insets missing. (3 pieces) (*L. I. Private Collector*)

Heights 16½ and 19½ inches

80-

117. DECORATED TOLE TRAY

Decorated mainly in black and gold with the chariot of a goddess drawn on clouds by winged steeds. (*Cleveland Private Collector*)

Length 29 inches

XIX Century

1250

**118. PAIR CHINESE CELADON TWO-HANDLED VASES, MOUNTED AS
LAMPS**

Pear-shaped, molded with *shou* characters and lotus branches; two ring handles. Wired for electricity, with gold silk shades. (*Cleveland Private Collector*)

Height 23 inches

Ch'ing

85-

119. RUSSIAN COPPER AND BRASS SAMOVAR WITH STAG-HEAD HANDLES

Amphora-form with two stag-head handles, valanced lip, cover with goat's-head finial; brass spigot with twin serpent handle; shaped base. (*Cleveland Private Collector*)

Height 21 inches

30-

120. **DECORATED AND JAPANNED TOLE COAL SCUTTLE** *XIX Century*
Quadrangular with hinged downcurved lid, two handles; painted with floral ornament on a black ground, paw feet. Has liner. (*Cleveland Private Collector*)
Height 21 inches; width 12 inches 12-52

121. **OLD WROUGHT IRON TRIPOD LANTERN, MOUNTED AS LAMP** *Renaissance Style*
Hexagonal cresset lantern with spiraled colonnettes and inset with amber glass (one pane imperfect); on spiraled tripod stand; wired for electricity. (*Cleveland Private Collector*)
Height 29½ inches 6-

122. **BRASS 'ROMAN' OIL LAMP**
Three-spouted reservoir with three pendent implements; slender shaft on shaped foot. (*Cleveland Private Collector*)
Height 21½ inches 4-

123. **CHINESE BLUE AND WHITE CLUB-SHAPED VASE, MOUNTED AS LAMP**
Decorated with pheasants perched on peony shrubs. Wired for electricity. (*Cleveland Private Collector*)
Height 27½ inches 9-

124. **EMPIRE CARVED MAHOGANY SHELF CLOCK WITH EAGLE CRESTING** *American, circa 1830*
The door with glass painting of a Dutch windmill with dancers, above a landscape with motto *Time is Money*. Imbedded turned and leaf-carved colonnettes, crested by a spread eagle on foliage. (*Cleveland Private Collector*)
Height 35¾ inches; width 17 inches 17-

125. **PAIR FEDERAL BRASS BALL-TOP ANDIRONS**
Pyriform shaft with ball finial, arched paw-foot support. Together with a steel stand with poker and trident, and a four-fold mesh fire screen. (6 pieces) (*Cleveland Private Collector*)
Height of andirons 20 inches 17-

126. **PAIR BRONZE STATUETTES OF VENUS AND MERCURY** *Louis Valentin Elias Robert, French: 1821-1874*
Nude running figures. Venus with a conch shell and a dolphin fan, poised with one foot on a wheel symbolizing Fortune; Mercury with winged cap and caduceus (repaired), poised on the head of Boreas. Each on black marble plinth with a bronze doré Bacchanalian bas relief. One signed. (*Cleveland Private Collector*)
Total heights 31 and 33 inches 60-

From the Brown collection

127. **OLD FLORENTINE WROUGHT IRON WALL MIRROR**
Fluted frame with rosetted corner palmettes, embellished with scrolls and applied rose branches. (*Cleveland Private Collector*)
Height overall 36 inches; width 22 inches 30-

128. **FEDERAL BRASS AND STEEL HEARTH GARNITURE**
Pair brass quadrangular andirons with flaming urn finial; steel stand with brass tongs and a tall brass-topped steel trident; brass-rimmed mesh four-fold fire screen. (6 pieces) (*Cleveland Private Collector*)
Height of andirons 22 inches 25-

129. HITCHCOCK BLACK AND GOLD STENCILED WOOD ROCKING CHAIR

American, circa 1830

Spindled back with yoke cresting rail, scrolled arms, curved seat, turned and stretchered legs with rockers. Decorated with fruit and floral devices. (Cleveland Private Collector)

22⁵⁰

130. HITCHCOCK BLACK AND GOLD STENCILED WOOD ROCKING CHAIR

American, circa 1830

Type of the preceding, varying in details and decoration. (Cleveland Private Collector)

17⁵⁰

131. CARVED AND GILDED WALL MIRROR

Italian, XVII Century

Frame carved with a running chain of rosettes between leaf moldings.

36½ x 32¾ inches

50 -

132. PAIR REPOUSSE BRASS ANDIRONS IN THE RENAISSANCE TASTE

Gadroon-and-acanthus globe with sphere and flame finial, on scrolled base centred with a draped female mask. Together with a steel stand with trident and poker; and two four-fold mesh fire screens (one needs repair). (7 pieces) (Cleveland Private Collector)

Height of andirons 25 inches

22⁵⁰

133. EARLY AMERICAN GILDED METAL HORSE WEATHERVANE

Galloping figure on slender bar base. (Cleveland Private Collector)

Length 28½ inches

20 -

134. VENETIAN POLYCHROMED METAL CHANDELIER

XVIII Century

Scrolled members with three suspension chains; ornamented with foliations. Painted oyster white with color tints. Arranged with oil reservoir and white globe. (Cleveland Private Collector)

Height 48 inches; diameter about 20 inches

37⁵⁰

135. CHIPPENDALE CARVED PINE WALL MIRROR

English, XVIII Century

Frame carved with rococo scrolling branches.

37 x 31¾ inches

110 -

136. LOUIS XV CARVED BEECHWOOD FAUTEUIL IN EIGHTEENTH CENTURY NEEDLEPOINT

Cartouche-shaped back and seat in *tête de nègre* floral needlepoint with landscape cartouches, the back with *petit point* figures of a nobleman and lady. Open scrolled arms, serpentine seat rail and cabriole legs carved with floral clusters. (Cleveland Private Collector)

40 -

137. LOUIS XV WALNUT MARQUETRY BOMBE BOUDOIR DESK

Italian, XVIII Century

Shaped slant-front desk with three frieze drawers, cabriole legs. Inlaid with floral marquetry and a garlanded heraldic shield; the interior similarly inlaid in tinted woods. (N. Y. Private Collector)

Height 38½ inches; width 24 inches

95 -

138. VICTORIAN CARVED MAHOGANY AND GREEN BROCADE LOVE SEAT AND SIDE CHAIR

XIX Century

The settee with triple back of looped ovals carved with three openwork palmette and shell splats; open arms, cabriole legs. Seats in green and buff trellised brocade. (Cleveland Private Collector)

Length of love seat 40 inches

37⁵⁰

139. LOUIS XIV CARVED AND GILDED WALL MIRROR

Carved frame with large acanthus palmettes at the corners, the sides with cartouches flanked by urns of flowers. 39 x 31 inches

80

140. CARVED BEECHWOOD TEA CART

Rectangular glazed cabinet with three drop-front doors, carved borders, paw-foot cabriole legs; on four-wheeled panel base. Finished mahogany. (*L. I. Private Collector*) Height 29½ inches; length 33½ inches

40

141. THREE FINE THUYA WOOD MARQUETRY DOORS

Magnificently inlaid in a variety of exotic woods with figures, animals and birds, symbolizing the Ten Tribes of Israel. (*L. I. Private Collector*) 56¼ x 35 inches

90

142. CARVED, LAQUE, AND GILDED UPHOLSTERED BERGERE IN BISCUIT-COLORED SILK BROCADE

Louis XVI Style

Winged back, closed arms and seat cushion covered in choice quality silk floral brocade. Fluted leaf-carved arm supports, ribbon-carved seat rail and short fluted round legs, finished white and gold. (*L. I. Private Collector*)

120

143. LOUIS XVI CARVED AND GILDED WALL MIRROR

Fluted and beaded frame with inner foliage molding.

44½ x 34½ inches

30

144. OLD EMPIRE CARVED WALNUT SPINET DESK

Sectionally hinged oblong top opening to interior with drawers and compartments; frieze with two acanthus-carved underslung drawers; half-round pilasters over leaf-carved columnar legs, casters. (*Cleveland Private Collector*)

Height 37 inches; length 57½ inches

50

145. THREE-FOLD SCREEN IN JAPANESE SILK AND GOLD BROCADE

Low arched panels, in black brocade with a design of golden dragons, red flames and green clouds. (*Cleveland Private Collector*) Height 48½ inches; length 69 inches

125

146. THREE-FOLD SCREEN IN JAPANESE SILK AND SILVER BROCADE

Arched panels covered in sumptuous brocade with green ground, developing all-over floral branches, rockery and exotic birds in brilliant colors and silver. (*Cleveland Private Collector*)

Height 62 inches; length 6 feet

125

147. CARVED AND GILDED WALL MIRROR

Louis XVI Style

Beaded frame with corner rosettes, floral side pendants, and acanthus base ornament; crested by rose swags hung from a gadrooned urn with laurel branches. (*L. I. Private Collector*)

Height 52 inches; width 31 inches

175

148. PAIR CARVED AND GILDED BERGERES IN GARNET SATIN LAMPS

French XVIII Century Style

Arched back, closed arms with armpads and the seat cushion, covered in choice satin lampas developing baskets of flowers. Beaded and leaf-carved frame crested by a basket of flowers, festooned acanthus-carved cabriole legs. (*L. I. Private Collector*)

75

- 149. PAIR CARVED AND GILDED SIDE CHAIRS AND A TABOURET,**
IN GARNET SATIN LAMPS *French XVIII Century Style* 40 -
En suite with the preceding. (L. I. Private Collector)
- 150. CARVED AND GILDED CANAPE IN GARNET SATIN LAMPAS**
French XVIII Century Style 30 -
En suite with the preceding. (L. I. Private Collector) Length 5 feet
- 151. CARVED AND GILDED CENTER TABLE WITH MARBLE TOP**
French XVIII Century Style 40 -
 Oval table with brecciated marble top; *en suite* with the preceding, with rosetted guilloche frieze. (L. I. Private Collector) Height 29½ inches; length 37 inches
- 152. CARVED AND GILDED WALL MIRROR** *Spanish, XVIII Century* 80 -
 Molded frame with a rococo scroll device at each corner. 51½ x 40¾ inches
- 153. OLD BRASS AND PAINTED GLASS BIRDCAGE, ON WROUGHT IRON STAND**
 Wire cage with two glass panels, painted with Dutch windmills and sunsets; tall tripod stand in the Renaissance taste, embellished with tinted foliations. (Cleveland Private Collector) 12 50
 Height 6 feet 3 inches
- 154. EMPIRE MAHOGANY EXTENSION DINING TABLE** *American, circa 1850*
 Circular two-part top with ovolo-molded frieze, on two-section massive bulbous quadrangular pedestal and incurvate base with scroll feet. With seven extension leaves. (Cleveland Private Collector) Pass
 Height 31 inches; diameter 5 feet extending to 12 feet
- 155. EMPIRE MAHOGANY SIDEBOARD WITH MIRROR BACK** *American, circa 1850*
En suite with the preceding table, with long frieze drawer above three drawers and two cupboards; surmounted by a long mirror between scrolls. Glass top. (Cleveland Private Collector) 10
 Total height 64 inches; length 6 feet
- 156. LOUIS XIII TURNED WALNUT AND NEEDLEPOINT STATE CHAIR** *French, XVII Century* Pass
 Turned and blocked stretchered frame. Arched back and seat in floral needlepoint with tête de nègre ground.
- 157. LOUIS XIII CARVED AND GILDED WALL MIRROR**
 Molded frame with rocaille cabochon cartouches, scrolls and blossoms at the corners and centers. 63½ x 44½ inches 100 -
- 158. CARVED MAHOGANY BOOKCASE**
 With glazed door and sides (one broken); shelved interior; carved rear panel with beribboned rosette patera; stretchered square legs. (Cleveland Private Collector) Pass
 Height 62 inches; width 48 inches

159. OLD paneled WALNUT WARDROBE

With two paneled doors above a long base drawer; diced borders. (*Cleveland Private Collector*) *Height 6 feet 10 inches; width 54 inches* 15

160. CARVED MAHOGANY LARGE BOOKCASE IN THE RENAISSANCE TASTE

With three glazed doors opening to shelves; frieze carved with lion masks and foliated volutes, the pilasters with sheathed animal heads, paw feet, castered. (*Cleveland Private Collector*) *Height 66 inches; length 6 feet 2 inches* 20-

EMBROIDERY AND OTHER TEXTILES

161. GOLD-AND-SILK-EMBROIDERED ORGANDY TABLE SET *XIX Century*
Runner and ten small square mats, richly embroidered in gold and colored silks with foliations; edged with gold fringe. (11 pieces) *Runner 37½ x 19½ inches* 6-

162. TRANSYLVANIAN SILVER-EMBROIDERED SALMON PINK VELVET SADDLE CLOTH *XIX Century*
Shaped panel, fringed, sumptuously embroidered with masks and foliations. 8-

163. INDIAN GOLD-EMBROIDERED WHITE SATIN RUNNER *XIX Century*
Two pieces. Worked with scattered sprigs, and serpentine foliage border with peonies. *Total length 9 feet 11 inches x 21 inches* 12-

164. LOT OF INDIAN AND OTHER GOLD-EMBROIDERED TEXTILES
Square panel flanked by eight conjoined mats in white satin embroidered with birds, sunburst and foliations, gold-fringed; natural linen runner with striped gold borders; and six small fragments. (8 pieces) 8-

165. FOUR EMBROIDERED AND OTHER TABLE RUNNERS *XIX Century*
Garnet satin with gold embroidery border; two ruby plush runners with gold floral borders; and a modern buff and rose brocade runner. 7-

166. FOUR ASSORTED EMBROIDERY AND TAPESTRY FABRICS *XVIII-XIX Century*
Indian eggshell satin valance embroidered in pastel silks with exotic birds and foliations; Levantine linen valance with brilliantly colored embroidery; linen cushion cover with mauve and beige embroidery; and a dull gold tapestry panel. 6-

167. TWO TURKISH SILK-AND GOLD-EMBROIDERED CREAM WHITE FLANNEL HANGINGS *XIX Century*
One worked in gold with an elaborate arabesque arch with hanging lamp, supported on flower-entwined colonnettes, vine border; the other varying, embroidered in sky blue silk and gold threads; gold-fringed. *About 68 x 40 inches* 17⁵⁰

168. MANILA EMBROIDERED BLACK SILK SHAWL

With floral embroidery in brilliant colored silks; deep handknotted fringe. (Cleveland Private Collector) 12⁵⁰-

169. PAIR INDIAN GOLD-EMBROIDERED SCARLET SATIN HANGINGS

XIX Century

Richly worked with peacock and pheasants, rockery and swaying branches, accented with red, blue and green; scattered with mirrored paillettes. 25-

7 feet 3 inches x 34 inches

170. CHINESE SILK-AND GOLD-EMBROIDERED VERMILION SATIN

VALANCE

Ch'ing

Embroidered with personages, garlanded peacock and pheasants, and with four appliqué black velvet characters, interspersed with mirrored paillettes. 10-

34½ inches x 14 feet 4 inches

171. CHINESE FINELY EMBROIDERED WHITE SILK SHAWL

Worked in pastel-colored silks with figures, animals, landscape vignettes and floral ornament; deep handknotted silk fringe. (Cleveland Private Collector) 12⁵⁰-

172. TURKISH GOLD-AND SILK-EMBROIDERED PINK SATIN COVERLET

Richly worked in gold threads, blue and brown silks, with a pendent medallion and border of floral ornament, and corner palmettes. Together with a bolster cover. 22⁵⁰-

(2 pieces) 7 feet 8 inches x 6 feet 8 inches

173. RESHT SILK EMBROIDERY HANGING

XIX Century

Sumptuously embroidered on black flannel in golden yellow silk with birds, animals and floral palmettes; vine and shrub borders. 27⁵⁰-

8 feet 2 inches x 57½ inches

174. TWO PAISLEY SHAWLS

One developing large scrolls and palmettes in a symmetrical design, worked in orange, red, white and black; and a smaller panel with 'pear' loops in subdued colors about a white center. (Cleveland Private Collector) 27-

10 feet 10 inches x 64 inches; and 69 inches square

ORIENTAL AND CHINESE RUGS

175. SAROUK SMALL RUG

Thick heavy pile, woven with floral ornament on an ivory field with crimson spandrels, blue-black medallion and ruby border. (Cleveland Private Collector) 22⁵⁰-

2 feet 11 inches x 2 feet 2 inches

176. TWO CHINESE TYPE CIRCULAR MATS

One with phoenix and lotus in colors on a beige ground; the other with trees and a temple on a sapphire blue ground; fringed. (Cleveland Private Collector) 11-

Diameter 2 feet

177. CHINESE TYPE BEIGE RUG

'Sculptured' beige field, bordered with roundels of blossoms, butterflies, frets and symbols in colors. (Cleveland Private Collector) 4 feet 5 inches x 3 feet 7 inches

25-

178. CHINESE TYPE BEIGE RUG

'Sculptured' field with fretwork, peonies and bats, and peony border, in colors; black outer edge. (Cleveland Private Collector) 4 feet 10 inches x 3 feet 3 inches

15-

179. KAZAK RUG

Mazarine blue field displaying colorful shrubs, scarlet border of serrated foliage between oyster white guards. Repaired. 5 feet 4 inches x 3 feet 2 inches

20-

180. BALUCHISTAN RUG

Woven with a square geometric trellis design in the characteristic colors of scarlet, blue and *tête de nègre*. 4 feet 5 inches x 3 feet

125

181. BALUCHISTAN PRAYER RUG

Design and type of the preceding, but with angular prayer arch, and border of twin serrated leaves. 4 feet 4 inches x 3 feet

15-

182. ANTIQUE CHINESE SILK RUG

The fawn field woven in blue, ivory, salmon pink and black with cloud, wave and fret motives, mazarine blue border. 4 feet 2 inches x 3 feet 3 inches

225

183. KAZAK RUG

Brick red field woven with checkered and latchhooked lozenges, animal and bird figures, and two blue and green octagonal medallions of geometrical scrolls; green foliage border. Some wear and repair. 7 feet 7 inches x 4 feet

175

184. CABISTAN PRAYER RUG

Buff field *semé* with cruciform devices in colors, beneath an angular scarlet prayer arch with animal and nomad motives, flanked by stiff foliage; *tête de nègre* latchhook border. Minor repairs; slight wear. 5 feet 7 inches x 3 feet

325

185. MOSUL RUG

Ruby field with a symmetrical design of blossoms and angular branches in blue, copper and fawn, with vine border. Some wear. 5 feet 10 inches x 3 feet 3 inches

15-

186. TWO ANTIQUE ORIENTAL RUGS

Ghiordes prayer rug with celadon field woven with hanging lamp, floral columns, and blue-black floral border; Sehna Khilim rug, tapestry-woven, with scarlet field and gray sawtooth lozenge medallion woven with formalized shrubs. As exhibited.

5 feet 7 inches x 3 feet 9 inches; and 6 feet 4 inches x 4 feet

Pax

187. ANTIQUE CABISTAN RUG

Tête de nègre field woven with a diamond trellis of geometric shrubs; tan floral border. Minor repairs. 9 feet 4 inches x 5 feet 8 inches

30-

188. CHINESE CARPET

Sapphire blue field woven in pastel colors with scattered branches and jardinières, a vase of flowers at center; buff peony vine border. Slight wear and minor repairs.

9 feet 7 inches x 7 feet 10 inches

70-

189. FERECHAN RUG

Allover design of stiff branches and floral ornament on a *tête de nègre* field with old gold border of lozenge rosettes.

7 feet x 4 feet

22⁵⁰

190. CHINESE CARPET

Taupe field and sapphire blue border, displaying serpentine floral branches woven in shades of rose, blue and white, crested waves at two corners.

10 feet 7 inches x 8 feet 2 inches

80-

191. HAMADAN RUNNER

Teal blue field woven with shrubs around a chain of five blue and rose latchhooked and serrated lozenge medallions; blue floral border.

10 feet 4 inches x 3 feet 3 inches

17⁵⁰

192. CHINESE CARPET

Woven with an ornamental lantern, large floral branches, butterflies, and bamboos, in pastel colors on a raspberry red field and olive green border.

11 feet 9 inches x 9 feet

155-

193. HAMADAN RUNNER

The close trellised floral design in brilliant orange, scarlet, green and white almost obscuring the blue-black field; oyster white rosette and foliage border.

14 feet 1 inch x 3 feet 6 inches

35-

194. KARABAGH RUNNER

Teal blue field displaying geometric and latchhook medallions in scarlet, green and white, within a wealth of nomad motives including animal forms, blossoms, dies, etc; three narrow rose and blue floral borders. Some wear and repair.

15 feet 2 inches x 3 feet 5 inches

32⁵⁰

194A. FERECHAN RUNNER

Blue-black field woven in colors with symmetrical skeleton plaquettes, floral ornament, etc., within a floral and foliage border. (N. Y. Private Collector)

19 feet 4 inches x 3 feet 4 inches

55-

195. CAUCASIAN KHILIM RUG

Double-sided tapestry-woven rug with concentric lozenge medallions on a brick red field with giant latchhooks. As exhibited.

12 feet 9 inches x 6 feet 3 inches

Pass

196. POLAR BEAR RUG

Off-white skin, mounted with mask and claws, on rose broadcloth. (*Cleveland Private Collector*)
Length overall 7 feet 5 inches

197. POLAR BEAR RUG

Very similar to the preceding. (*Cleveland Private Collector*)

[END OF SALE]



